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Dahlias



Amun Ra
(The Gold
Medal Dahlia)

Jessie L. Seal
607-3rd Avenue
San Francisco, Cal.
1922

DAHLIAS

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SAMUEL NEWSOM

To Our Customers

We wish to thank you for your liberal patronage during the past season, and we deeply appreciate your most valued and interesting letters telling of the delight and joy the dahlias have given you.

It has always been our endeavor to keep in touch with our friends of the Dahlia world, and hear of their varied experiences, by which we gather much valuable information as to which Dahlias do best in the various sections of the country.

At the 1921 Dahlia Show at the Palace Hotel, given by The Dahlia Society of California, we departed from our customary exhibit, by omitting the competition class-work shown in bottles, and displayed our Dahlias for the artistic effect only. In this we were greatly aided by Joseph's, the well known San Francisco florist, who designed and arranged the exhibit, of which the San Francisco Journal said: "Probably the handsomest effect was offered by the Seal gardens. Mrs. Seal is offering only a complimentary exhibit this year. The flowers have been arranged with their decorative value in view, in Chinese chests, double baskets, and in huge oriental jars."

We competed in one entry only, for "The Best Six Blooms of an Established Seedling, Shown With Stems." In this entry we easily won the GOLD MEDAL—First Prize—with our great Dahlia Amun Ra—The Egyptian God of the Setting Sun.

It is with pleasure we announce that Mr. Samuel Newsom, who for years has had charge of the growing and shipping department, has become a junior partner.

It will be of interest to our Dahlia friends to know that due to the great increase in our business, our Display Garden will be moved to a much larger and finer location—on Mission Street, corner of Sickles Avenue. At this place we will be able to show our Dahlias in a much more artistic manner as to color scheme effects, and where you are cordially invited to visit during the blooming season. Take any of the Peninsula busses, or street cars going to San Mateo or Cemeteries, and stop at Sickles Avenue (the end of the five cent fare), where you will see our garden to the left.

Our office will remain at 607 Third Avenue, where all orders and communications should be addressed.

JESSIE L. SEAL,

607 Third Avenue, San Francisco, Calif.

Full directions for planting and growing fine Dahlias are enclosed with each order. They include valuable hints for preparing the flowers for decorations and exhibitions, also explaining the necessary qualifications of flowers for competition, whether they should have open or closed centers, and many other puzzling points connected with exhibiting. We feel confident that we can be of great assistance to you, as we have had wonderful success in receiving prizes in all the exhibitions in which our flowers have been displayed.

Order Early—Directing us when to send them. Early orders are solicited to prevent disappointment in case our stock of those selected has been depleted. If you do not find the varieties you want in this selection, write us. We have many of which stock is too limited to catalogue.

Substitution—We do not substitute unless requested, but it is well to mention a few varieties that you are willing to have substituted should some of those selected by you be sold out.

Assortments—Dahlia assortments of our own selection of extra value and liberal counts, \$5.00 doz., \$10.00 doz. and \$15.00 doz. Selections left to us by those unacquainted with Dahlias will be generously dealt with, and the better varieties only sent.

Terms—Remittance with order. All retail orders are delivered prepaid.

We Guarantee all tubers true to name, and also their arrival in good growing condition. We cheerfully replace any that should prove otherwise. Kindly notify us at once. Orders are carefully filled from selected field grown divided tubers. We do not substitute unless requested.

Some Features of our Exhibit

At the request of many of our patrons who were unable to attend the recent Annual Palace Hotel Dahlia Show, we are describing some of the most beautiful features of our exhibit, and mentioning the Dahlias used for the different color effects.

In the richly colored antique Chinese chest, illustrated on the back cover, were placed, in artistic profusion, dozens of Dahlias in the color tones of the golden magnificence of the early Autumn. Dahlias of the most wonderful shades of gold, copper, apricot, and bronze, were used: Amun Ra—seven of them—Arrow of Gold, Mrs. R. R. Strange, Mabel B. Taft, Lou Colmore, Theodore Vail, Golden West, Ruth C. Gleadell, La Favorita, Shower of Gold, and Maryan. Massed across the center, to accentuate the Autumn colorings, were placed the deep velvety red blooms of Vivian C. Butler, dark Dusky Princess, W. W. Allen, Tom Lundy, and Startler. This chest of Dahlias created a sensation, with its gorgeous blending of color.

In a Chinese blue decorated basket were pink Dahlias of the new tones—the mauve, lavender, silvery pink, American Beauty, and rose shades—all those without the yellow tints. The Dahlias used were: Mrs. Carl Salbach, Kittie Dunlap, Rookwood, Mrs. I. de Ver Warner, Theodora Buckley, Rose Mohr, California Enchantress, Jane Selby, and The Millionaire. Helen Durnbaugh and Shudow's Lavender were used for the high lights, and Queen Josephine for the deeper shades. The orchid pink, lacy Mrs. Edna Spencer lent grace to the whole basket. The blending of these different shades made an unusually beautiful effect, especially under the artificial light.

An unusual attraction was a magnificent Oriental teak-wood chest, inlaid with mother of pearl, and filled with the spiky and spidery blooms of the Cactus varieties, which blended into a perfect riot of color. This chest of Dahlias caused a great deal of favorable comment on account of its novelty.

A novel effect was a double-decked basket filled with the indescribably beautiful European Single Dahlias, which have such remarkable color combinations.

In an extremely tall vase, necessary on account of its wonderfully long stems, were many of the magnificent Peony Dahlia "Gorgeous," most rightly named.

A sea green vase was filled with the fine white "Mrs. W. E. Estes." No exhibit would be complete without these lovely blossoms, which have been likened to waving ostrich plumes.

A large novelty vase of pleated French blue silk, and placed high where it commanded attention, was filled with a great number of the lovely "Betty Bird" Dahlia, which provided a most alluring color for one end of our exhibit.

The grandest effect in the whole exhibition was a huge oriental jar of "Amun Ra" placed in the center of our display. The gorgeous coloring, size, stems, and splendid formation of this Dahlia created a furor. At times the aisle in front of "Amun Ra" was blocked by enthusiastic Dahlia lovers.

The Greatest Dahlia of the Age!

†AMUN RA—THE SUN GOD

“And each is covered with copper and gold, and shall be seen from untold distances, and the land shall be flooded with their rays of light.”—(*From an ancient Egyptian papyrus.*)

Again Amun Ra was the sensation of the Palace Hotel Show! THE WINNER OF THE 1921 GOLD MEDAL! This immense decorative, of an entirely new formation, resembles in color a glorious setting sun. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening, in the large, full center to a rich, dark, reddish bronze. This new metallic coloring appeals to all, as it is the color so generally used at the present time. A well-known artist gave this description of Amun Ra: “The glint of a topaz that is placed near a bit of old Chinese lacquer, would suggest the tone of Amun Ra. To call it a glorified burnt orange hardly does it justice.” The stems are wonderful—erect and stout—and hold the immense blossoms well above a strong, vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. Amun Ra will be in flower long after many of the other Dahlias have ceased blooming. We used many of this Dahlia in large decorations the past season, and on every occasion they created a sensation.

The color picture on the front cover does not do the flower justice, as it is impossible to reproduce the indescribable shadings and metallic luster. Stock limited. April delivery, \$15.00.

Gold Medal
For Best Established
Three-Year-Old
Seedling



Awarded to
Amun Ra
Palace Hotel
1921

“The Special Prize of \$25.00, donated by Dr. Tevis for the best Dahlia in the Show at the Palace Hotel, was awarded to Jessie L. Seal. This wonderful Dahlia also won the First Prize for the best 1919 seedling and is an immense Decorative, with a fine, stiff stem. Its glorious color—golden copper deepening to a rich red bronze—and the novel formation, made this Dahlia the center of attraction.” —(Extract from *The Dahlia Society of California's Bulletin*, November, 1920.)

Dahlias marked † originated in California.

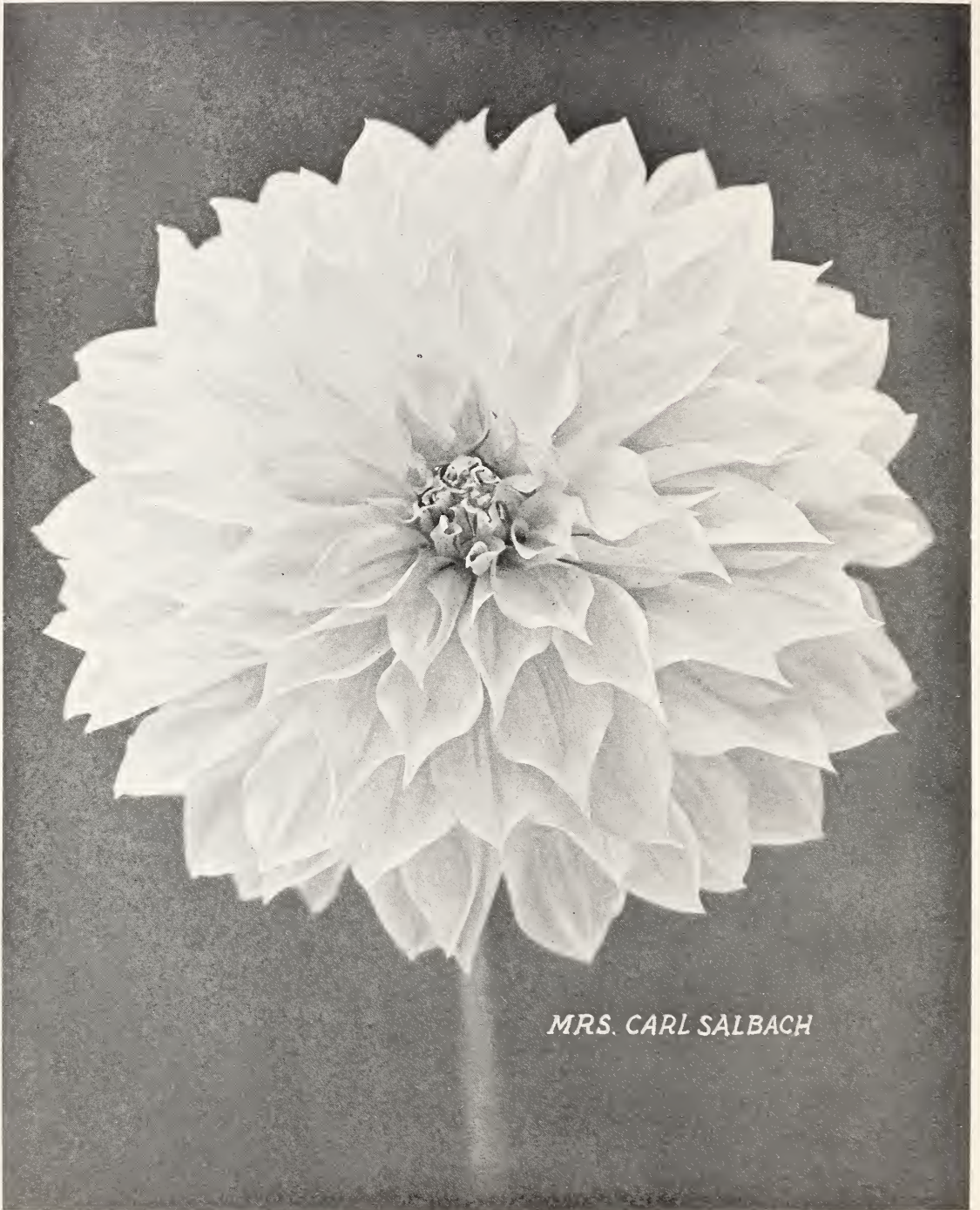
Decorative Dahlias

Decorative Dahlias are large and usually full to the center, with loosely formed long, flat petals. Many new introductions are remarkably beautiful. Some of the best cut-flower varieties are in this class.

- ‡**Aibonita**—(Oh, How Beautiful!) 1922 Introduction—One of the largest Dahlias in existence. An immense flower of a bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petals, and fullness of the flower. The stems are long and graceful, carrying the flowers like pink Chinese lanterns, giving a bright effect to the whole garden. We think the stems would be erect if grown in a warm climate. \$2.50.
- ‡**Adelaide Bareris**—A combination of Autumn tints of old gold, burnt Sienna and Cologne earth, producing a new effect in color. Large blooms on long stems, of good substance and keeping qualities. Will do well in a warm climate. \$2.00.
- Amphion**—English decorative of the Hybrid Cactus type. This rare beauty of soft mauve has fluffy curled and twisted petals. 50c.
- ‡**Arrow of Gold**—1922 Introduction. A splendid flower of golden apricot and amber, deepening in the center. The large blooms are held erect on long, erect stems. We have but limited stock of this Dahlia of a color so much in demand. It furnished the high light in our magnificent chest of Autumn hued Dahlias, shown on the back cover of this issue. \$3.50 net.
- ‡**Buff Beauty**—1922 Introduction. A deep buff; an unusual shade. This fine, large blossom, with long, erect, stiff stems, blends well with all the Autumn hued Dahlias. \$2.00.
- ‡**Byrcn**—A fine Dahlia of immense size and great depth. A very strong grower. The petals are quilled, and of a rich deep wine color. A perfect exhibition flower. 75c.
- ‡**Carolyn Wintjen**—1921 Introduction. A very beautiful salmon pink with rose shadings. Large flower with a good stem. A vase of these lovely pink blossoms received First Prize at the California State Floral Society's 1920 Exhibition. We have had very wonderful reports of this Dahlia. \$2.50.
- ‡**C. C. Moore**—A lovely shade of golden apricot. The large flowers are held erect on long, strong stems. A sturdy grower and free bloomer. \$1.00.
- Chieftain**—A gay Dahlia, crimson maroon, striped pink. Frequently comes a solid color when many consider it more beautiful. The flowers are of good size and depth. 50c.
- Darkeye**—A large, fine flower, with a splendid stem. Flesh pink, with a dark center before the flower is fully developed. A good exhibition variety. 75c.
- ‡**Dr. Tevis**—This magnificent Dahlia has been a famous prize winner ever since a seedling. In color, a beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot center. One of the largest grown; the immense flowers being held erect on fine, long, vigorous stems. At the 1921 Dahlia shows given here it was always a center of attraction, no exhibit being without one or more of these sensational blooms. \$1.00.
- ‡**Dusky Princess**—Rich velvety dark red shading. Unique big blooms, as the petals have a corded effect. \$1.50.
- ‡**Embassador**—Very large blooms of deepest shade of red or maroon, and if grown in the shade are nearly black. Very free blooming and the stems are long and stiff. This Dahlia should not be confused with the Ambassador of Southern California. \$2.50.

- †**Evelyn Adamson**—The color of this immense Dahlia is so unusual it is difficult to describe. It is a rosy fawn pink suffused with gold and grows more beautiful as the flower matures. This Dahlia will do well in a warm climate. \$3.50.
- Futurity**—Large blossom, of old rose. Beautifully formed. Stem is long, standing well above the foliage. Splendid cut-flower. 75c.
- †**Golden Glow**—1922 Introduction of Robert McWhirter's. A golden apricot shaded with amber lightening in the center. This fine large prize winning Dahlia is a splendid Florist flower as the blooms have good color, stiff stems, and unusual keeping qualities. \$2.50.
- †**Harry Davidson**—A Novelty of an entire new color. A rich mulberry, tipped gold, shading to a golden yellow at center. Fine stems. \$1.50.
- †**Jane Selby**—Without exception, the greatest prize winner ever since its introduction. Delicate mauve pink, of immense size and true decorative formation. The large flower grows well above the foliage; wonderful stems, long and stiff; unusually fine for cutting and exhibiting. \$1.00.
- Joffre**—A French decorative of fine form and exquisite beauty. Delicate pink shading to white in center. A favorite cut-flower for decorating, long stiff stems and beautiful color. 75c.
- †**John Lewis Childs**—One of the best fancy Novelties. Yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white. Bi-colored Dahlias occasionally have a flower of solid color. In this case the red blossom is often tipped white. Immense size; stiff stem; lasting cut-flower. \$5.00.
- Judge Marean**—A riot of blending color, ever changing as the flower ages. There is a glowing salmon pink, red, iridescent orange, yellow and pure gold. The large flower stands on a long, straight, strong stem, facing the garden boldly. This Dahlia does well in a warm climate. \$5.00.
- †**Junior**—1922 Introduction. An enormous flower of pure lavender. This huge blossom is a seedling of The Millionaire, but has greater width, if not as full. A useful Dahlia in competition in the "Largest Dahlia" Class. \$2.50.
- †**Kittie Dunlap**—A delightful new shade of American Beauty Rose, having excellent keeping qualities, long firm stems, immense size, and perfect formation. We consider this beautiful Dahlia one of the best. It was very much admired in our display garden and also in our attractive pink basket at the recent Palace Hotel Show. \$5.00.
- Le Grande Manitou**—White ground striped and speckled violet. A very popular and useful Dahlia. A free bloomer with good stems. Fine for exhibition. 50c.
- †**Lou Colmore**—Large fine flower of an unique formation and fine color. A blend of orange, yellow, and tan shades. Long, upright stems. \$1.50.
- †**Mabel B. Taft**—A beautiful decorative of yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. Very large flowers with fine long stiff stems. Lasts well as a cut-flower and blends beautifully with the sunset colorings now so popular. We use many of this Dahlia in decorating and for the Florist Trade. The plant wants plenty of space. It must be well disbudded. We had at one time as high as fourteen blooms on one bush. \$2.00.
- †**Mary C. Burns**—Very large flower of the beautiful two-toned coloring. A sensational Dahlia. The outside of the petals are of old gold, and the reverse a dull red. Another invaluable Autumn-hued Dahlia, as the stems are long and stiff, and it keeps unusually well when cut. This is one of our favorite Dahlias. \$3.00.

- †**Maryan**—One of the richest colored blooms—apricot, orange and buff shades. Fine large flowers on long, strong stems. This Dahlia is splendid for cutting, and we used it in our Oriental Chest at the recent Palace Hotel Show. \$1.50.
- Mons. Lenormand**—Striking flower of bright yellow, striped and speckled with red and often tipped white. A very free bloomer, and attractive in the garden. 50c.
- †**Mrs. Charles Chase**—1922 Introduction. One of the best pink decoratives ever offered. The color is a charming shade of rose pink, showing just a little suffusion of yellow towards the center, which adds to its beauty. It is dainty, not set as most decorative types are, with an abundance of bloom at all times on long, straight, wiry stems. A good sized flower, and a color greatly in demand, as good pink Dahlias are very scarce. \$2.50.
- †**Mrs. Carl Salbach**—One of the most successful prize winning Dahlias. It again won many first prizes this year, being shown in every exhibit. An immense bloom of a lovely mauve, or marshmallow pink, shading lighter to the center, and every petal outlined in deep mauve. The stems are extra long and strong, holding this splendid blossom erect, and making it a valuable cut flower. A vase of twenty-five blooms won first prize at the recent Palace Hotel Show. Gold medal D. S. C. and Certificate of Merit A. D. S. trial gardens, 1919. A large stock of this Dahlia enables us to place it at the reasonable price of \$3.00. See illustration on page 8.
- †**Mrs. E. C. Boston**—Without doubt the best white decorative. Large; good stems and perfect form for exhibitions. \$1.00.
- †**Mrs. R. R. Strange**—One of the very best Novelties. Of wondrous coloring. A burnished copper with faint shadings of old rose and old gold. Not only a splendid garden flower with its fine large blooms held high above the foliage, but also very useful as a cut-flower, having a new Autumn coloring so much in vogue. We used many of these blooms in our Oriental Chest. \$2.00.
- †**Princess Pat**—A magnificent new decorative of a glorious shade of old rose. Very large flowers, growing well above the foliage on long, stiff stems. A beautiful Dahlia for Exhibition and good keeping qualities as a cut-flower. First Prize 1917 when seedling and winning prizes ever since. \$2.00.
- †**Queen Josephine**—1922 Introduction. A rich royal purple, suffused with white, with two veins of white running through each petal. The outer petals are of velvety texture. The blooms stand erect with long stiff stems, above a tall growing bush. This Dahlia is particularly useful for cutting and used as a background for the new shades of pink lately introduced, such as Kittie Dunlap, Mrs. I. de Ver Warner, Mrs. Carl Salbach, etc. \$2.50.
- †**Realization**—A pure golden yellow of immense size, attracting attention on account of its clear color, perfect formation, and splendid blooming qualities. Flowers are held well above the foliage on long stems. As this Dahlia was originated in Southern California, it is well adapted to a warm climate. \$2.50.
- †**Rookwood**—A pure bright cerise rose without a touch of magenta, and beautiful under artificial light. The flowers are immense, and are held on stiff stems well above a low growing, spreading bush. An entirely new shade of pink and most difficult to describe, somewhat resembling the Mrs. Charles Russell rose. \$10.00.
- †**Rosa Nell**—One of the most sensational Dahlias. A clear bright rose—a rare color in Dahlias, which attracts immediate attention. An immense bloom of very fine formation with extra long, erect stems, held high above a strong vigorous plant. This Dahlia is well adapted to warm weather. \$7.50.
- †**San Mateo**—A Novelty. One of the best Exhibition Dahlias of true form. The largest and handsomest fancy or bi-color Dahlia. A deep yellow, heavily striped and splashed scarlet, of great substance, fine formation and good stems. \$2.00.



MRS. CARL SALBACH

Decorative Dahlia, "Mrs. Carl Salbach."
For description see page 7.

- †**Sequoia Gigantea**—A large yellow decorative with excellent habits. Extra stout stems and gigantic blooms. \$2.50.
- †**Shower of Gold**—A Novelty of brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Large, strong stems and a color in demand. We have already had a very heavy demand for this Dahlia, as it does exceptionally well in the East or wherever the weather is warm. \$2.00.
- †**Shudow's Lavender**—1921 Introduction. One of the leading features of the 1920 and 1921 exhibitions given at the Palace Hotel, and winner of the first prizes for "The Best Fifty Blooms of one Variety" both years. A beautiful lavender decorative of exquisite coloring. Fine large flowers with long stiff stems, held well above the fern-like attractive foliage of a tall growing plant. There has been a demand for a fine lavender. \$7.50.
- †**Stanley**—1922 Introduction. Clear buttercup yellow. One of the finest of this color for exhibition and cut flowers. Perfect formation, and long, stiff, erect stems. \$3.50.
- Startler**—A pleasing crimson scarlet. This immense flower has long, good, upright stems. One of the very best reds that will do well in a warm climate. \$1.00.
- †**The Grizzly**—One of the very best. A great dark velvety maroon beauty. This is a wonderful prize winning Dahlia. Flowers of immense size are held high above the fine foliage on extra strong, long stems, making a fine showing. \$2.50.
- The Millionaire**—Gold Medal Dahlia of daintiest colorings. Most delicate lavender with a faint pink cast overshadowing it. The immense flower, of unusual depth, stands erect on its stems. This is one of the largest Dahlias grown. \$1.50.
- †**Theodore Vail**—Large flower of old gold shading to apricot. A color much in demand. The stem is long and straight. One of our best cut-flowers, as the beautiful flower blends well with our other golden and bronze-colored Dahlias in baskets and bouquets. \$1.00.
- †**The Pride of California**—Called the American Beauty Dahlia. This Gold and Silver Medal Dahlia is crimson red, with dark full center. Huge flowers on long straight stems. Excellent for exhibition, and a cut-flower with fine keeping qualities. This Dahlia not only is an excellent exhibition and cut-flower with fine keeping qualities, but greatly beautifies the garden with its bright attractive blossoms. \$1.00.
- †**Tryphinnie**—1922 Introduction. One of the greatest attractions at the recent Palace Hotel Show. A lovely large flower of a bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink giving the whole flower a decidedly new color. The stems of this perfectly formed flower, strong and upright, are held well above a low growing plant that is a prolific bloomer. Stock is very limited as already the demand has been very heavy as all who have seen this lovely flower have wanted it. \$5.00 net.
- †**Vivian C. Butler**—An extremely dark red Dahlia. These good-sized blooms of rich velvety deep color are excellent cut-flowers, having fine stiff stems and added much to the beauty of our other Dahlias in the Chinese chest. \$1.50.
- †**W. D'Arcy Ryan**—A large fancy of a striking color; violet purple heavily tipped white. Unlike the other fancy Dahlias, this one never varies, always having the white tips and never a solid color. The stems are good and strong, and the plant a free bloomer. \$1.00.
- †**Woozy of Oz**—A large beautiful flower of creamy pink, with good stems. Fine as a cut-flower, as it blends with either pink or the golden Dahlias. \$2.50.

Cactus Dahlias

The Cactus Dahlias described below are of the true type. They have the long narrow pointed petals like a chrysanthemum.

Alabaster—The finest white Cactus. Large and incurved. An indispensable exhibition variety, beautiful for garden, and a fine cut flower. \$1.00.



Chest of Cactus Dahlias.

‡**Amber Glow**—A bright yellow, deepening to pale orange at the center. The petals are long, narrow, and straight. An exhibition and cut flower variety. \$3.00.

‡**Ballet Girl**—A flower difficult to describe. It is sometimes orange with a white edge, then again, white shading to orange, or white edged orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the garden. Of perfect formation and a good cut flower. \$3.00.

Curlew—Lavender rose color, fine for exhibition, massive full flowers, very long

florets incurving over center, splendid size and shape. 75c.

F. W. Fellowes—This beautiful orange cactus is one of the best grown. Very large blooms; deep; perfect form for exhibiting; indispensable for the garden and cut-flowers as its color is most attractive. 75c.

Herbert Raby—Wine crimson huge flowers. Long narrow incurving petals. Another good exhibition cactus. 50c.

Ivory—Ivory white. Finely formed. Very beautiful. 50c.

Mrs. C. Cooper—A brownish tan in color. Florets very long, slightly and regularly incurved. One of the largest grown. 75c.

Mrs. Margaret Stredwick—New exhibition English Cactus. A soft pink, deepening at tips and base. Very large and incurved; the form as perfect as possible. The plants are strong and vigorous. \$2.00.

Pierrot—Lovely deep amber, usually boldly tipped with white. Immense flowers, if disbudded are huge. Sensational exhibition cactus. 50c.

Sovereignty—Very large flowers of deep yellow; almost straight petals. Fine for exhibiting. 75c.

Union Jack—A striking novelty. Large, red incurved petals tipped white. One of the most attractive Cactus Dahlias. 75c.

HYBRID CACTUS DAHLIAS

The Hybrid Cactus Dahlias are becoming the most popular. They have broader and more massive petals. Excellent for cut-flowers, and being a hardy variety, do well in almost any climate. For illustration see page 11.

‡**California Enchantress**—An immense bloom of great substance. It is a delightful shade of pale pink. The stem is fine and it is free flowering. This beautiful Dahlia has given satisfaction wherever it has been grown. \$2.50.

‡**Claremont**—1921 Novelty of the daintiest colorings. Soft rose pink with cream shadings. The lovely large flowers are held high above the bush on extra long stiff stems. This Dahlia is a prize winner, one of the attractions at the Dahlia Shows, and a great favorite in our garden. The formation of this Dahlia resembles the cut of Mrs. W. E. Estes. \$2.50.

‡**George Walters**—This splendid Silver Medal prize winner is one of the most popular. A lovely pinkish salmon, suffused with gold in the center. One of the largest and best varieties to date. A wonderful bloomer with long stout stems. 75c.

Dahlias marked ‡ originated in California.



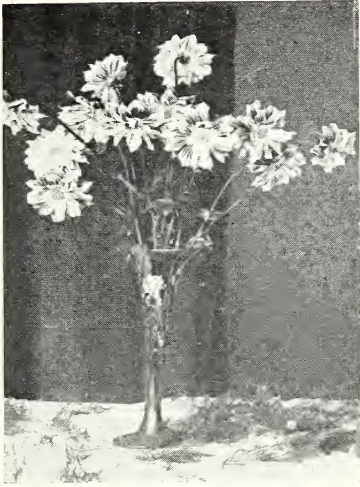
Hybrid Cactus Dahlia, "Mrs. W. E. Estes."
For description see page 12.

- †**Gladys Sherwood**—An immense cream white blossom. One of the finest garden flowers, and grows best in a warm climate. It is very free flowering, and the enormous blooms are held erect on strong stems. \$3.00.
- †**Golden West**—American Cactus of great merit because of its coloring, stem and keeping qualities. The color is uncommon, a striking old gold. This dahlia is used extensively by the florists for decorating purposes, especially table decorations. 50c.
- †**Helen Durnbaugh**—One of the most beautiful of Dahlias. Large bloom of exquisite pink shading to white. Fine upright stem. \$1.50.
- Kalif**—Its brilliant pure scarlet color, strong stout stems, large perfect formation make it one of our most useful Dahlias. 50c.
- †**La Favorita**—A beautiful blossom of a new and distinct coloring. Large flower of a most brilliant orange salmon, always full to the center and carried on a long strong stem. Perfect formation for Hybrid Cactus competition. In great demand as a cut-flower, as it tones so well with the sunset and Autumn hued Dahlias, with its rich Oriental coloring and keeps well when cut. \$2.00.
- †**Mariposa**—Bessie Boston's 1922 Introduction. Beautiful, large flower of a most delicate shade of true pink, shading very deep to the center with a violet suffusion. Perfectly stiff, erect stems. Very floriferous and a good keeper. Perfect Hybrid Cactus formation. April delivery. \$10.00.
- †**Mrs. Edna Spencer**—A novelty of a delicate and exquisite shade of lavender or orchid pink. In much demand, as it is a lasting cut-flower of unusual color and very beautiful under artificial light. Certificate of Merit 1918. This Dahlia is an American Cactus. \$1.50.
- †**Mrs. Richard Lohrmann**—A pure golden yellow of immense size, curly petals; excellent cut-flowers. Attracting attention by its glorious color, and the flowers growing well out of the bushes. A Gold Medal Dahlia and one of the best yellow Dahlias to date. \$1.50.
- †**Mrs. W. E. Estes**—This incomparable white Dahlia is the largest and best snow white grown. There is no other white Dahlia so useful for all purposes. The immense bloom, with its petals deep and full, is held high above the foliage on a long strong stem, making a most excellent cut-flower. We have been more than gratified by the many glowing descriptions and the enthusiasm of our customers over this wonderful Dahlia. One of the leading attractions of our exhibit at the recent Show at the Palace Hotel was a tall vase of sea-green filled with these very beautiful flowers. This Dahlia has been a prize winner ever since a seedling, when it won a Silver Medal at the P. P. I. E. \$1.50. For illustration see page 11.
- †**Ruth C. Gleadell**—One of our most popular Dahlias. Soft yellow, shading to apricot and bronze on the outer petals. The large flower is held erect on a strong stem far above the foliage. Exceptionally good as a cut-flower, as it lasts for days when cut. 75c.
- †**San Francisco**—Immense flowers of a reddish bronze; petals broad and twisted; carried on upright stiff stems high above the foliage. A splendid cut-flower of rich colorings. 75c.
- †**The Eagle**—A novelty of sulphur yellow. A large flower with long stiff stem. Good keeper and very prolific bloomer. Florets slightly reflex. First Prize, Palace Hotel Show 1919. \$1.50.
- †**Tom Lundy**—Very large velvety crimson flowers. Prolific bloomer; good stems and does exceptionally well in warm climates. Awarded first prize and created a sensation at P. P. I. E. 1915. 50c.
- †**W. W. Allan**—1921 Novelty. A soft crimson red that blends well with other Dahlias. This large fine flower, always full to the center, held well above the foliage on a stiff wiry stem, is in great demand as a cut-flower. We have had favorable reports of this Dahlia from the East. \$2.50.
- Yellow King**—Huge flowers on long extra strong stems. Pleasing shade of yellow and a lasting cut-flower and exhibition variety. 50c.

Peony or Art Dahlias

The Peony or Art Dahlias are of recent introduction, and are extremely popular. Flowers are large, having two to five rows of petals, very broad, and artistically twisted and curled. They usually show the golden center, and have small curling petals clustered around it. They are free-flowering, and their long, straight stems make them a beautiful growing and cutting variety.

†**Agnes Boston**—A rare Novelty. An immense peony of a royal purple, shading to white. The petals are long and twisted, and it is a wonderful exhibition variety. \$3.50.



Vase of Peony Dahlias.

†**Blossom**—One of the finest new peony Dahlias. Immense flowers of white with a faint pink at the base of the petals, suggesting the dainty colorings seen in the fruit blossoms. A perfect exhibition flower; blooms held high above bush on long stiff stems and last for days when cut. \$2.00.

†**Blue Bird**—An exceptional color of the deepest tone of mauve or lilac which, in certain lights, has a bluish sheen. Large blossom, held erect on long, stiff stems. \$2.50.

City of Portland—One of the best Novelties ever introduced. Color a clear deep rich yellow. It has every good quality; immense flowers that are graceful and artistic, held upright on long strong stems that show them to full view; the plants are strong and vigorous and produce their flowers with unusual freedom. This grand dahlia will become very popular when it is known, as it is a perfect exhibition flower as well as for garden and cutting. This Dahlia won First Prize for "The Largest Dahlia" at the 1921 Palace Hotel Show. \$4.00.

†**Copper**—Blue Ribbon Dahlia. Copper-colored blossom, shaded and tinted with bronze and apricot. This blossom is held high above the foliage on a strong stiff stem. 75c.

Cream King—An immense flower on long strong stems. A deep cream. Indispensable for garden and exhibition purposes. 75c.

†**Elsa**—Fluffy cream white flowers, large size and showing high above foliage. Useful for cutting and exhibiting. 75c.

†**Elizabeth Boston**—The best and largest peony of its coloring. Enormous blooms of deep crimson, shading to old gold at the tips. The center is surrounded with tiny, curling petals. Stems are exceedingly long and cane-like. Tall growing and very floriferous. \$5.00.

Fantastique—New "Orchid Type" Peony. Deep wine crimson, tipped and bordered white. Large flower, curled and twisted petals having the appearance of a variety of orchid. Long strong stems. Recommended A. D. S. Certificate of Merit. \$1.00.

Geisha—A very popular and beautiful Dahlia. A gorgeous blending of scarlet and gold. Always attracts attention in a garden. 50c.



Pearl Ruggles

Peony Dahlia, "Pearl Ruggles."
For description see page 15.

- †**Gorgeous**—Rightly named, yellow shading to bright scarlet. These gorgeous blossoms of tremendous size and great depth, stand erect on exceedingly long stiff stems, and add striking beauty to the garden. Because of their unusual substance the blossoms are splendid exhibition and cut flowers. The plant grows very tall and the late blooms will be as large as the early ones. This is one of the finest peony dahlias we have ever grown and a vase of them was an attraction of our exhibit. \$5.00
- †**Howitzer**—An immense fancy Peony Dahlia. The huge blooms, of perfect formation, are yellow, striped and splashed scarlet. The bush is tall, and always in bloom. A perfect exhibition variety. \$2.00.
- †**Imogen**—1922 Introduction. A golden apricot of fine formation. Fine stems and a beautiful cut flower as well as exhibition variety. Large blooms. \$1.50.
- †**Mexico**—An attractive red and yellow peony—can be used for any purpose. Very large flowers held on good stems. \$1.50.
- Meyerbeer**—One of the very largest. Indispensable for garden effect, exhibiting and lasting cut-flowers. A beautiful crimson purple. Always in great demand. 75c.
- †**Mrs. C. E. Trower**—Our 1922 Introduction. This lovely Dahlia, which I have named after my sister, is a salmon rose pink, shading to a lighter pink at the tips of the petals, and to a bright golden yellow at base. Many tiny florets cluster around the golden disc, making it a very artistic blossom. It has exceptionally long, strong, stiff stems which hold the unusually striking flowers very erect. This Dahlia, when grown in a warm climate, surpasses Mrs. Jessie Seal in color and depth of bloom. Does not do well in a cold and foggy climate, as it requires heat to bring it to perfection. \$2.50.
- †**Mrs. Jack Green**—A very large and full flower on a fine stiff stem. Color a beautiful rich scarlet. 50c.
- †**Mrs. Jessie Seal**—The largest flower of its coloring, which is a magnificent old rose with golden shadings. This most lovely flower has given great pleasure, and is one of the most popular varieties throughout the entire country. It has a long, stiff stem, held high above the foliage and is an excellent cut-flower as well as exhibition variety. A Gold Medal Dahlia at the P. P. I. E. \$1.00.
- †**Mrs. John Bray**—A most distinctive fancy peony, of a white ground speckled, striped with maroon. Long stiff stems and a fine cut-flower. \$1.00.
- †**Natalie Mai**—Deep rich burgundy with maroon suffusion, shading to cream at edge. Tiny petals clustering around center. \$1.50.
- Old Gold**—Deep golden amber, very large and free blooming. Held erect on fine long stems. \$1.00.
- †**Pearl Ruggles**—One of the largest and most exquisitely colored. A carmine rose suffused with pink shading lighter at tips, and to white at the base of petals. Extra long, fine stems hold this beautiful blossom erect. The long petals twist and curl, and the yellow disc is surrounded with lovely little florets, giving the whole a very artistic effect. We have never introduced a Dahlia which has given greater satisfaction. \$2.50.
See page 14 for illustration.
- The Billionaire**—This enormous peony is one of the largest of its type grown. Beautiful shade of golden orange. \$2.00.
- †**Walta Linforth**—The warm carmine coloring is uncommon; the large size is attractive; the long stem and the mass of blossoms it bears for over four months make it a favorite with the public. 75c.

Hybrid Show Dahlias

The Hybrid or Giant Shows are becoming great favorites on account of their tremendous size. They are not as tightly quilled, but are looser petaled and not as stiff as the Show Dahlias. They are very attractive.

†**Anna Rehorst**—Very large flower of deepest shade of purple. Novel color. 50c.

Bertha Bernstein—A fine large flower. Petals beautifully quilled. Dark lavender in color. 50c.

†**Betty Bird**—One of the most beloved Dahlias in our garden, and is always an attraction at the Dahlia Shows. It is a glowing rose pink, deepening in the center—one of the most charming of all colors. There is a suggestion of yellow at base of the petals. The flowers are large, of a perfect Hybrid Show type, without the stiffness of the Show Dahlia, and keep unusually well when cut. At a recent Oakland exhibition, a large bowl of Betty Bird had as a background complement a drape of French Tourmaline pink silk, which brought out all the opalescent tints in the flowers, making a most rare and lovely picture.

One could not wish for a more beautiful garden effect than seeing the low growing plants laden with these huge pink balls, held high on long, graceful stems, one of our bushes having as many as fourteen blooms at one time.

Betty Bird received the GOLD MEDAL for the best three-year-old seedling at The Dahlia Society of California's Exhibition at the Palace Hotel, 1918. We have never been able to raise enough of this Dahlia to supply the demand for tubers. Stock limited. Tubers \$5.00.

General Miles—Violet splashed majenta, very large. Sometimes comes a solid color. 50c.

Yuban—Yellow, striped and speckled red. Immense blooms. 75c.

Show Dahlias

These are the old-fashioned quilled double flowers and are beloved by many because of their lovely colorings and excellence for cutting.

Colonist—Chocolate and fawn: combination odd and attractive. Perfect form. 75c.

Esmonde—The very finest yellow Show Dahlia. Very large and of perfect form for exhibition. Fine clear bright yellow with stiff stems. A beautiful garden flower. 50c.

Flo Tranter—Blush white, edged rosy purple. Fine form. 50c.

†**General Haig**—Best scarlet show. Pure English Exhibition type. The large blooms are beautifully quilled. A prolific bloomer with strong stems. A fine new show. \$1.00.

Gloire De Lyon—Very large flower, good for cutting. Fine white. 35c.

Goldfinder—Yellow tipped red. Of fine form. 50c.

Henry Walton—Yellow and vermillion. Large and true type. 50c.

John Walker—Fine exhibition form. Pure white. 50c.

Les Amours Des Madame—Large flower of cerise with a stripe of a deeper color. 50c.

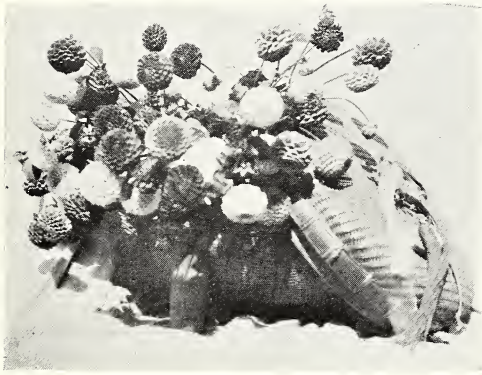
†**Maritana**—An exquisite shade of lilac or mauve. Large, perfect flowers of finest form for exhibition. \$1.00.

Mrs. Bottomly—Rosy lilac. Fine for exhibition. 50c.

Shottesham Hero—Light ground edged rosy crimson. 50c.

Pompon Dahlias

Our beautiful Pompons were arranged to different color schemes at the recent Palace Hotel Show. We have often arranged them attractively in a window box effect. Pompons are the gems of the Dahlia family, producing very small, compact flowers, like diminutive Show Dahlias. They are invaluable for cut-flowers.



Basket of Pompon Dahlias.

Amber Queen—Deep amber, blending well with the golden shades. 35c.

Bacchus—An excellent bright scarlet for cutting. 35c.

Cecile—A bright red. Very small and bright. 50c.

Darkness—Maroon shaded crimson. 50c.

Deedee—1922 Introduction. Very dainty and small. Shade of pure lavender. Perfect formation. \$1.00.

Eileen—A rare Pompon. White, tipped with lilac. Perfect formation. Fine for garden or cutting. Stock limited. 75c.

George Ireland—A beautiful mauve, excellent for cutting. 50c.

Glow—Light old rose or coral. A great favorite on account of its exquisite coloring and keeping qualities. Our basket of these lovely pompons attracted much

attention at the Shows and no pompon was more admired in our Display Garden than this dainty one. 50c.

Girlie—Pure lilac. Good for cutting. 50c.

Helen Cottrell—1922 Introduction. A perfect flower of a light or baby pink. 75c.

Hecla—Small white, free blooming; a useful variety for all purposes. 50c.

Ideal—A light yellow of fine form. One of the best. 50c.

Johnny—The tiniest of all and the most regularly and beautifully formed. A deep dark red. Invaluable for cutting and exhibiting. A favorite button-hole flower. 50c.

Kittie Barrett—Buff yellow tipped red, one of the finest for cutting. 50c.

Little Beeswing—Golden yellow, heavily tipped cherry red. One of the most popular pompons for cutting and exhibiting. A great favorite because it is so tiny and beautifully formed. 50c.

Little Dorritt—Bright purple. Very small and compact. 50c.

Macbeth—The daintiest and loveliest of all Pompons. White tipped pink. Very rare. Perfect formation. Beautiful for garden and cutting. 75c.

Pink Doris—Pinkish-lavender, shading to a white center. 50c.

Phyllis—Deep yellow, shaded and edged red; very fine. 50c.

Rosea—Cream, tipped lilac. Small flower. 50c.

Rosebud—White ground edged rosy pink. Good for cutting. 50c.

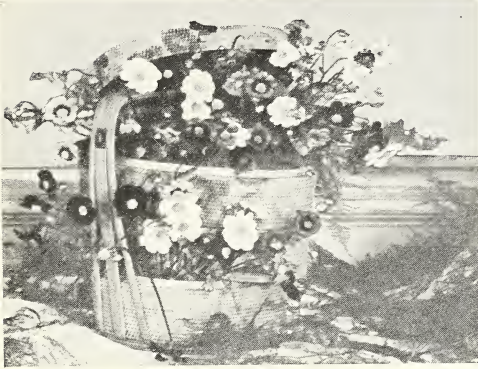
Sunset—A delightful orange. One of the most popular and greatly in demand for cutting on account of its charming color, which blends so well with Johnny and Little Beeswing. 35c.



Collarette Dahlias.
For description see page 19.

European Single Dahlias

These miniature Dahlias are indescribably beautiful, and have remarkable color combinations. Our basket of these delightful Single Dahlias were greatly admired at the recent Palace Hotel Show.



Basket of European Single Dahlias.

- Beacon**—Rich golden yellow. Fine form. 50c.
Betty—Lovely shade of rosy lilac with dark crimson ring around center. 50c.
Fugi San—Bronzy yellow flowers with crimson ring. 50c.
Peggy—Tips of petals rose, then orange, and at base, rich, rosy crimson. 50c.
Princess of Wales—Soft pink, very pretty and dainty. 50c.
Sambo—Intense dark crimson. Very velvety. One of the choicest. 50c.
Serita—Rich crimson with purple shadings. New and novel shade. 50c.
Stromboli—Dark maroon, tipped white. Sometimes the blossoms are of solid color. 50c.

Snowdrop—White; the beautiful smooth flowers borne erect on wiry stems. 50c.

Union Jack—White, striped with red. Very unique and striking when clumped together or used as borders. This little gem always attracts attention. 50c.

Collarette Dahlias

The Collarette is the newest introduction in Dahlias. It is a Single Dahlia, with a fringe or collar of small petals around the center, hence the name. The stems are stiff and long. For cut-flowers they are hard to surpass, lasting nearly a week when cut.
See illustration of Collarettes on page 18.

Abbe Hugonard—A giant among Collarettes. Purple, edged white; collar white. A striking color. 50c.

Ami Nonin—A very beautiful flower of a charming, shaded old rose. A fine cut flower. 35c.

†**Aunt Dinah**—Splendid dark maroon, with a collar of lighter tint. 50c.

†**Cream Cup**—Large creamy white, slightly cut-shaped. White collar. 50c.

Geant De Lyon—An enormous flower of velvety maroon with a long, white collar. This attractive flower has made the Collarettes so much in demand for cut-flowers. A vase of these alone, or mixed with other Collarettes, is irresistible. 75c.

Herald—Large, rich, rosy pink with white collar. Very beautiful and indispensable for cutting and exhibition. 50c.

John Bull—The largest deep red Collarette. The collar is white shaded with red. 50c.

†**Silver Medal**—Large beautiful crimson-maroon with each petal distinctly outlined in white, with a white collar in contrast. 50c.

Souv. Bel Accueil—Orange-red with a yellow collar. One of the largest and most beautiful. A fine flower. 50c.

Souv. De Chabanne—A soft yellow deepening to red, with a yellow collar. 35c.

White Dove—1922 Introduction. A beautiful pure white flower, of fine exhibition formation. Excellent as a cut flower. 75c.

The Marksman—A novelty in Collarettes. Light ground splashed with crimson. Very pleasing. 50c.

†**Wm. Welsh**—One of the largest and best Collarettes. A creamy yellow with a long collar of same color. Like all Collarettes it is an excellent cut-flower. 50c.

Dahlias marked † originated in California.

THE SIES DAHLIA MANUAL

We are the distributors of the Sies Dahlia Manual, which covers all points for the successful raising of Dahlias to perfection. This is a most thorough, comprehensive, and practical study of the Dahlia and worth many times the small amount asked. 60c.

DAHLIA SEED

We select our Dahlia Seed from the new varieties only, and our customers report having had remarkable results. One of the greatest pleasures of the flower garden is growing new varieties from seed.

Seed should be sown about March fifteenth, preferably in boxes, and kept in a warm place until the plants are all above ground, when they may be moved to a cooler location. Transplant as soon as the weather permits, planting about eighteen inches apart. With a little care, you will have large bushes and abundant bloom in about ninety days.

General mixture, small packet, 50c. Large packet, \$1.00.

HOW TO KEEP CUT BLOOMS OF DAHLIAS

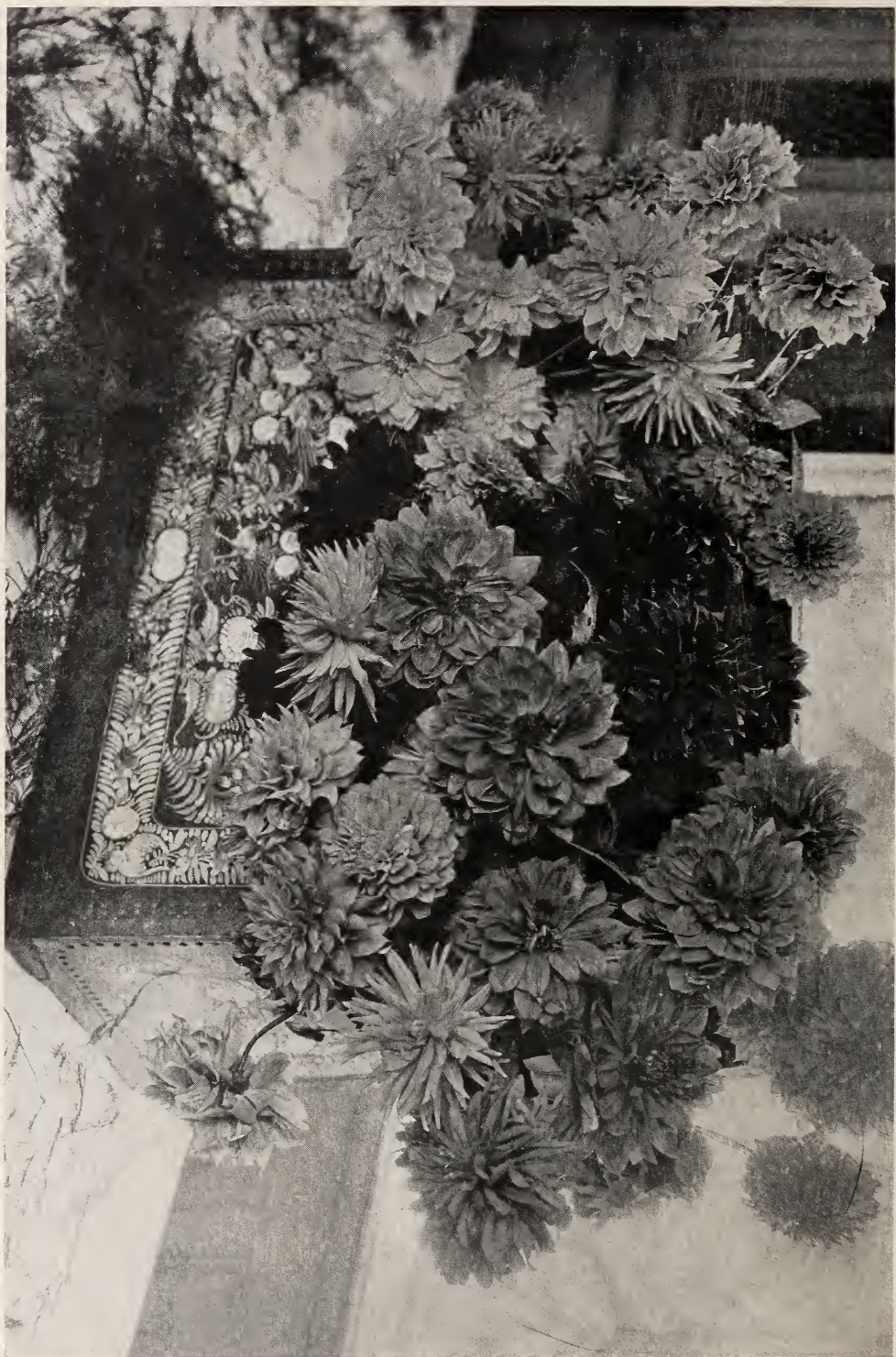
Cut the flowers in the evening if possible, and before the pollen has too well developed. Burn the ends of the stems on a gas flame; or better still, for exhibition purposes, dip ends of stems in boiling water for about 12 seconds and immediately plunge in fresh cold water. Place in cool place or out of doors for the night.

Should Dahlias be picked in the day time, put the stems in a pitcher containing three inches of boiling water and leave there 15 minutes. Then remove to a deep vase of fresh, cold water. The less foliage the better. Wilted flowers may often be revived in the same manner.

THE DAHLIA SOCIETY OF CALIFORNIA

We extend a cordial invitation to all who are interested in Dahlias to join The Dahlia Society of California. Yearly dues \$2.00.

Do not be discouraged if a Dahlia from a different locality does not do well the first season it is planted. Try it again the second year, as many varieties need to be acclimated.



*Antique Chinese Chest of Dahlias in our Exhibit at the Palace Hotel.
The seven large Dahlias on the right are AMUN RA.
(See description Page 4)*